

Kate Bernstein
www.katebernsteinbookartist.co.uk

Education.

2014-2017 Multi-Disciplinary MA in Printmaking, (Distinction, with Clifford Moss Prize)

University of West of England

2007-2008 City and Guilds. PTTLs adult teaching qualification.

2000-2011 Bookbinding residential weeks at Urchfont manor, Devizes with Maureen Duke.

2001-2002 London College of Printing. HND, Design (Bookbinding).

1997-1999 Bristol University. MA, Medieval Studies.

1984-1987 Goldsmiths College, London. BA Hons, Fine Art.

Selected Exhibitions and Events.

Forthcoming:

- ***Redesigning the Medieval Book***. April 2018. UWE Library
- **World Book Night with the United Book Artists**. March-April 2018. The text we are responding to this year is 'Watching God' in the collection of short stories *Three Moments of an Explosion* by China Miéville. Exhibition at UWE Library
- ***Redesigning the Medieval Book***, UWE Library, Bower Ashton, Bristol, April-June 2018
- **Frankenstein, Liverpool Central Library with Liverpool Book Art**, May-August 2018
- **Turn The Page, Norwich, with Linda Parr and invited artists**. May 25-26th 2018 **Joint Graduate Prize Winner 2018**
- **The Blue Notebook, Spring-Summer, 2018**. An artist's page.

2018

- **Library Late at the Weston Library, Bodleian**. February 23rd 2018. Talking about the work *Love and Toothache*, 2017.
- ***Redesigning the Medieval Book***, Weston Library, Bodleian, Oxford until March 11th 2018

- **Bookmarket at The Fruitmarket Gallery, Edinburgh.** With ABC at UWE, Sat 17th & Sun 18th February 2018.

2017

- **Artbook Berlin, Kunstraum, Bethanien.** 17th-19th November
- Shortlisted for *Redesigning the Medieval Book*, Bodleian Library, Oxford. October
- **CAB** Cardiff Artists' Books, at the Printheaus, Cardiff, September
- **Commissioned by academics at Bristol University**, to make a book to celebrate both libraries and the physicality of the book *Confined to the Library*, presented to the Vice Chancellor of Bristol University. July.
- **Liverpool Artist's Book Fair**- July 8th-July 9th
- **MA exhibition at UWE**, Bower Ashton, Bristol. Saturday 3rd -Thursday 8th June.
- *Never Apologise Never Explain*- Exhibition in vitrine UWE library
- **BABE 2017** at Arnolfini, talk on my work April 2nd
- World Book Night - *Book Ish Ness* - Loch Ness Monster meets books. Book launched at BABE 2017

2016

- **Exhibition with ABC** in Tom Trusky Cases in UWE Library
- **Sketchlook book *Winter for David*** in Rochester Library, New York until end of June 2016. Sketchlook is a sketchbook/ book arts exhibiting project initiated in the USA at Stephen F. Austin State University.
- **World Book Night project in Halifax.** Inspired by Margaret Atwood's *The Handmaid's Tale* 40 artists and 16 stampers produced a box of stamped cards in one day. Tate Britain will be adding the finished work, *Serena Joy*, to its collection.
- **'Turn the page 2016'**, Artists' Book Fair, Norwich, June.
- **Screen Print Residency** at Studio Giuggiolo, Siena, July.

- **'Beyond the Page'** Allsop Gallery, Bridport. Exhibition using the book as a starting point, showing sketchbook *Winter for David*. September-October.
- Exhibited with **Bath Artist Printmakers, BRSLI**, Bath, invited to give talk on my work in the context of Artists' books, October.
- **Images of *Uccello's Beautiful Battle* have been published in *Water Based Screen Printing and Safe Ceramic Decals*** Dave Fortune, October.
- ***Uccello's Formula II* and *Uccello's Woman* bought by Reed Contemporary Books**, October.
- **Mini Print Exhibition at Arnolfini**, Bristol, November.

Collections

Books in private national and international collections, with **Reed Contemporary Books** and in the **CFPR, Bristol**, also **UWE library** and, **with the United Book Artists, in Tate Britain**.

Publications

The Blue Notebook, Spring-Summer 2018, Artist's Page.

The Artist's Book Yearbook, 2018-19.

Water Based Screen Printing and Safe Ceramic Decals, 2017. Dave Fortune a-n, July 2017, ***Liverpool Artists' Book Fair – linking histories with Italy***, Sarah Bodman.

The Artist's Book Yearbook, 2016-17.